



Scene Files for PDW-700 & PDW-F800 Camcorders

To support the more create use of the PDW-700 and PDW-F800 camcorders the following are a detailed description of 32 scene files. These files are available to all XDCAM HD422 users free of charge.

The files should be saved on a Sony MemoryStick and then selected in the camcorder with the name of the "Scene File", i.e. "00000016.SCN"

On your memory stick they should be stored within this folder structure; MSONY => PRO => CAMERA => HD_CAM =>

We suggest that they become the starting point of your creative use of your camcorder.

00000001.SCN - DAYLIGHT

This look provides natural color reproduction under daylight conditions as measured with a DCS Labs ChromaDuMonde chart. It is a good starting point for creating your own daylight looks.

00000002.SCN - VINTAGE

This look de-saturates all the colors to create a faded or vintage photograph look.

00000003.SCN - SUBTLE

This look provides subtly warm skin tones with stronger punchier colors than the Portrait look. It can be enhanced further by changing the gamma select, master gamma, and black gamma settings.

00000004.SCN - SURREAL

This look provides super-saturated colors and strong contrast for heightened reality. Surreal can be enhanced further by altering the master gamma, black gamma, and/or master black settings.

00000005.SCN - RICH B&W

This look provides an in-camera black and white setting with rich deep blacks.

00000006.SCN - GRNSCR1

This look provides neutral color reproduction shifted slightly towards warm yellows and with enhanced green screen separation.

00000007.SCN - GRNSCR2

This look provides neutral color reproduction

00000008.SCN - COOLBLUE

This look provides the starting point for an overall blue look. The color temperature of the camera should be set 300K or more lower than the measured color temperature to complete the look. Turn color offset in the camera menus on and change the warm-cool setting to achieve the desired look.

00000009.SCN - LIQGOLD

This look provides an overall color balance in the golden yellow tones.

00000010.SCN - YELINUM

This look shifts the overall color balance to cooler yellows than the liquid gold look.

00000011.SCN - OVERWARM

This look provides overly warm color reproduction suitable for sentimental or romantic scenes. It can be enhanced further by changing the gamma select, master gamma and black gamma settings.

00000012.SCN - REDGONE

This look diminishes the red tones to create a sepia-toned look with green grass and blue skies.

00000013.SCN - TONED B&W

This look provides an in-camera black and white setting with warm tones.

00000014.SCN - TRI-X B&W

This look provides an in-camera black and white setting designed to be used with +3dB or higher gain to recreate the look of high-speed black and white film.

00000015.SCN - COLD B&W

This look provides an in-camera black and white setting with the cooler black and white tones familiar from silver prints dipped in a selenium wash.

00000016.SCN - ZOMBIE

This look provides the green skin tones with other worldly colors perfect for horror films.

00000017.SCN - NORMAL

This look provides accurate neutral color reproduction as measured with a DSC Labs ChromaDuMonde chart. It is a good starting point for making your own looks.

00000018.SCN - LBEACH

This look provides highly saturated colors with the strong tonal contrast favored for television. In post, the look can be enhanced by further alterations of the shadow and highlight reproduction.

00000019.SCN - LBEACHC (FILM GAMMA CURVE)

This look provides richly saturated colors with a film gamma that closely approximates the gradual tonal response curve of film. The longer response curve will prove helpful when shooting outdoors.

000000020.SCN - PEACHES

This look provides enhanced peaches and cream skin tones with accurate color reproduction and a standard television gamma curve. It's intended for those who prefer skin tones with more balance than a warm portrait look.

000000021.SCN - PEACHESC

This look provides enhanced peaches and cream skin tones with accurate color reproduction and a film gamma that closely approximates the gradual tonal response curve of film. It's intended for those who prefer skin tones with more balance than a warm portrait look.

000000022.SCN - PORTRAIT

This look provides warm balance skin tones and is designed to make pleasing images of people under a wide variety of lighting conditions.

000000023.SCN - CINEMA

This look provides accurate neutral color reproduction as measured with a DSC Labs ChromaDuMonde chart. It is a good starting point for making your own looks when using the Film Gamma curves in the camera

000000024.SCN - LOCON

This look adds contrast to low contrast scenes. It provides a more balanced pleasing image under flat lighting.

000000025.SCN - XGAMMA

This creative look is a variation based on an extreme gamma curve.

It is a very contrasty look for special situations.

000000026.SCN - REVERSE

This creative look reverses the reproductions of color. Green becomes blue and blue becomes green.

000000027.SCN - DV NORMAL (DVCAM)

This look provides accurate neutral color reproduction as measured with a DSC Labs ChromaDuMonde chart. It is a good starting point for making your own looks when you plan to record in DVCAM mode.

000000028.SCN - DV LBEACH (DVCAM)

This look provides highly saturated colors with the strong tonal contrast favored for television when you plan to record in DVCAM mode.

000000029.SCN - DV PEACHES (DVCAM)

This look provides enhanced peaches and cream skin tones with accurate color reproduction and a standard television gamma curve. It's intended for those who prefer skin tones with more balance than a warm portrait look. For use when you plan to record in DVCAM mode.

000000030.SCN - DVCINEMA (DVCAM)

This look provides accurate neutral color reproduction as measured with a DSCLabs ChromaDuMonde chart. It is a good starting point for making your own looks when using the Film Gamma curves in the camera and planning to record in DVCAM mode.

000000031.SCN - DVXGAMMA (DVCAM)

This creative look is a variation based on an extreme gamma curve. It is a very contrasty look for special situations when you plan to record in DVCAM mode.

000000032.SCN - BLACK & WHITE

This look provides an in-camera black & white look.